



Este apartado forma parte del libro:



***Mosaico feminista***  
***Tejiendo conocimiento a través de las culturas***  
***Feminist Mosaic***  
***Weaving Knowledge Across Cultures***

***Gloria González-López***  
***(Coordinadora)***



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## ***Contributors' Biographies***

**A**lexis V. Bigelow holds a PhD in Cultural Studies in Education from the College of Education at The University of Texas at Austin. She is a proud Prince George's County, Maryland native and former third-grade teacher. Her research interests include Black women teachers, activist pedagogies and culturally and politically relevant pedagogies. She locates herself in the lineage of Black Feminist scholars who contextualize Black women educators' pedagogies and unveil their unique orientations and strengths. She stands on the shoulders of giants who have come before her such as bell hooks, Lisa Delpit, Vanessa Siddle Walker, Michelle Foster, Cynthia Dillard and Keffrelyn Brown.

**Lani Both** is an Indonesian scholar who completed her master's degree in Women's and Gender Studies at The University of Texas at Austin in 2024. Previously, she worked at an NGO focusing on human trafficking, where she was involved in program development, monitoring, welfare visits, and victim repatriations. This professional experience inspired her to look critically at the complexity of human trafficking, power, gendered violence, neoliberalism, and exploitation that is context specific. Following her professional experience, her research investigates the entanglement of gendered violence in the context of human trafficking in the present day, looking closely at the effects of the colonial era and the history of state militarization. Her undergraduate degree in Education

from *Universitas Nusa Cendana* (Kupang, East Nusa Tenggara, Indonesia) has enabled her to have a hands-on experience with children and youth in her hometown in Indonesia. She envisions a world where every kid and youth in her province have the same access to good quality education. She is convinced that removing the barriers and promoting access to good quality education can help reduce the condition of risk to issues such as human trafficking.

**Parker Kirlew** is a Women's and Gender Studies graduate student at The University of Texas at Austin. She has bachelor's degrees in Women's and Gender Studies and Psychology, specializing in social and behavioral sciences. She identifies as a Black Jamaican-American feminist lesbian from Texas. Her current research focuses on why Black women have poor mental health outcomes in Travis County, Texas. Parker was the Fall 2022 recipient of the *Student Legacy Award* for her advocacy of Black LGBTQIA+ students, staff, and faculty at UT Austin. She was also the first President and co-founder of UT Austin's Black Queer & Trans Collective.

**Mariagracia McLin Rodríguez** (They/She) is a Queer Afro-Peruvian intellectual activist who received their master's degree in Latin American Studies from The University of Texas at Austin in 2022. Their passion about social justice and change is rooted in their life experiences as a former undocumented immigrant raised in Tucson, Arizona, a heavily racist and militarized state. Their undergraduate training in Anthropology motivated them to engage in participatory research, embracing the aspiration of relocating the voices of Afro-Peruvian populations, from the margins to the center of academic and public conversations. Their dream is to continue writing and studying beyond academic spaces to promote Afro-Peruvian people's well-being and human rights.

**Brenda Moreira Marques** (Belém, Pará, Brazil) was born and raised in the Brazilian Amazônia in a family nourished by the joyful spirit of strong women, her role models. She grew up reading, journaling, and writing poetry, her favorite hobbies and primary sources of learning about the world. She received her undergraduate degree in International Relations from the *Universidade da Amazônia* (2019), a master's degree in International Relations from the *Universidade Federal da Integração Latino-Americana* (2022), and a master's degree in Women's and Gender Studies from The University of Texas at Austin (2023). Brenda is a student in the doctoral

program in Sociology at UT Austin. At the core of her intellectual curiosity is her ability to imagine more just futures.

**Jessica Olson** (she/her) is a queer, chronically-ill feminist from California and Texas. She is an activist-scholar involved in international feminist climate justice coalitions and in local organizing efforts. Her words have been published in *Agenda*, *Ms. Magazine*, *Project Unsung* by the UNHCR Innovation Service, and more. Jessica has a B.A. in Feminist Studies and Environmental Studies from Southwestern University and a MPAff and M.A. from the LBJ School of Public Affairs and Center for Women and Gender Studies from The University of Texas at Austin.

**Hnin Hnin Oo** completed her integrated bachelor's and master's degrees in Women's and Gender Studies at The University of Texas at Austin in 2024. She is the proud daughter of Burmese refugees who migrated from the villages of Shatpon and Palawgone in Burma to New York in the late 1990s. Her current research focuses on the militarization of Burma and more specifically, the Burmese military's weaponization of women through sexual violence. She is the Spring 2022 recipient of the Lora Romero Memorial Undergraduate Award for Interdisciplinary Research in Race, Ethnicity and Gender at The University of Texas at Austin, which was selected by a committee of distinguished professors representing the Center of Women's and Gender Studies. Through her research, she honors her family's activism for the *All Burma Students' Democratic Front* and their support towards the *People's Defense Force*. She expresses gratitude for her parents' and uncles' bravery of immigrating to the United States for the futures of her sisters and herself. She is a student in the doctoral program in Women's, Gender, and Sexuality Studies at Stony Brook University.

**Evalyn Stow** (she/her) is a 2024 graduate of The University of Texas at Austin dual master's program in the School of Information and the Department of Women's, Gender, and Sexuality Studies. She is interested in the intersections and tensions of queer and archival theory. She enjoys reading science fiction, baking, and tending her houseplants.

**Katherin Patricia Tairo-Quispe** is a Quechua activist and scholar, born and raised in Sicuani, Cusco, in Southern Peru. She is co-founder of the *Quechua Tinkuy* collective; she works with girls and women living in Quechua communities located in Cusco and

Apurímac. Her research focuses on the earth ovens, looking closely at the ontologies and epistemologies they represent and their potential to reimagine the so called “green development.” Thus, she focuses on Indigenous peoples and gender as part of her doctoral training in Latin American Studies at The University of Texas at Austin. She worked in the public sector and was a consultant for nonprofit organizations, her main motivation to pursue and complete a master’s degree in Public Policy and Development (*Pontificia Universidad Católica del Perú*, 2019), and a master’s degree in Social Entrepreneurship (*Universidad EAFIT Colombia*, 2019). She completed her undergraduate degree in journalism (*Universidad Nacional de San Antonio Abad del Cusco*, 2012). She has been actively involved in socially and environmentally engaged projects in Indigenous territories in the Andes.

**Alanna Uthgenannt** is a Class of 2021 graduate of Wellesley College where she majored in both Women’s and Gender Studies and Political Science. She completed her master’s degree in Women’s and Gender Studies from The University of Texas at Austin in Spring 2023. Her graduate research focused on tipping and the restaurant industry. Alanna is passionate about making workplaces more equitable for women. She is also committed to empowering women to enter the political arena; she is grateful for her roles at the LBJ Women’s Campaign School and EMILY’s List for continuing to inspire her. She is at the University of Connecticut School of Law pursuing her J.D.

**Shannon Woods** (she/her) is a dance artist and received her M.A. in Performance Studies from New York University. She is currently a Ph.D. Student in Performance as Public Practice at The University of Texas at Austin studying the intersection of choreography, emergency preparation, and the police state.

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**Brianna Pippens** is a Visual and Performing Artist based in Washington, DC. Artistically known as Banana Peppers, she creates illustrations, paintings, drawings, animations, and cut out work that focuses on race, nostalgia, and the nuances of Black identity and experiences. She is a self-taught visual artist that began sharing her visual artwork in 2010. As a trained singer and dancer, Brianna has been able to tap into those modes of expression to influence her art style and dedication to honing her craft.

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**Gloria González-López** is a feminist, public sociologist, educator, and award-winning author. She holds the C.B. Smith Sr. Centennial Chair # 1 in US-Mexico Relations and is a Professor of Sociology at The University of Texas at Austin. She is a consultant for feminist professionals working in sexual violence eradication and prevention, and treatment programs at grassroots organizations and academic institutions in Mexico. Because of the kindness and generosity of students, colleagues, mentors, and supervisors, she received the 2021 *Simon-Gagnon Lifetime Achievement Award* and the 2022 *Feminist Scholar-Activist Award*, both from the American Sociological Association, Sexualities Section and Sex & Gender Section, respectively.